**TERM**: Spring 2024

**COURSE TITLE**: Reading and Writing Genres: The Pastoral

**COURSE NUMBER**: ENGL 2400.02

**SECTION TIMES/DAYS**: TR, 11:50-1:30

**INSTRUCTOR**: Dermot Ryan

**COURSE DESCRIPTION/PRINCIPAL TOPICS**

This course will introduce students to the genre of the pastoral and its related mode pastoralism, both of which represent life in the country, drawing an implicit or explicit contrast with urban life. It will be this course’s contention that Americans throughout history have relied on pastoralism as an indispensable conceptual apparatus—a fundamental tool for organizing and participating in reality. This course will treat pastoralism as a cultural grammar that Americans unconsciously and consciously employ to understand what it means to be American and to navigate fundamental questions of class, race, sexuality, and gender. We will analyze pastoralism as it appears in literature, film, music, and cultural politics more broadly.

**STUDENT LEARNING OUTCOMES**

* Students will be able to analyze a genre, form, or mode by writing critically about them
* Students will be able to write original work in a genre, form, or mode

**PREREQUISITES/RECOMMENDED BACKGROUND**

N/A

**REQUIRED TEXTS**

Virgil, *Eclogues* (Penguin Classics) ISBN: 978-0-14-044419-3

Leslie Marmon Silko, *Ceremony* (Penguin) ISBN 0-14-0086888

*Brokeback Mountain: Story to Screenplay* (Scribner) ISBN 978-0-7432-9416-4

Octavia Butler, *Parable of the Sower* (Grand Central) ISBN 978-0-446-67550-0

Cormac McCarthy, *The Road* (Vintage) ISBN 978-0-307-27792-3

**COURSE WORK / EXPECTATIONS**

* Information literacy exercise
* Article summary and response
* Outline and discussion of your research presentation
* Research presentation
* Outline and discussion of short story idea
* A completed short story

**This course fulfills the following undergraduate English Major requirement:**

**Note: LD denotes a lower-division course and UD denotes an upper-division course.**

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| **OLD CURRICULUM** | **CHECK** | **NEW CURRICULUM** | **CHECK** |
| Genres (LD) | **X** | Disciplinary Research (LD) |  |
| Histories (LD) |  | History of Literature, Media, and Culture (LD) |  |
| Authors (UD) |  | Reading and Writing Genres (LD) | **X** |
| Critical/Theoretical (UD) |  | Theory, Power, and Rhetoric (LD) |  |
| Comparative (UD) |  | Pre-1800 (UD) |  |
| Creative/Artistry (UD) |  | Creative/Artistry (UD) |  |
|  |  | Race, Intersectionality, and Power (UD) |  |
|  |  | 5000-Level Seminar (UD) |  |